



Black's Fine Books & Manuscripts

Rare Books, Archives and Photographs Bought-and-Sold

P.O. Box 411 | 101-478 River Ave. | Winnipeg, MB R3L 0B3 | 204-250-1261

A Selection of Scarce Indigenous Books & Ephemera

1. Harrington, Richard; Edmund Carpenter (Ed.). **Padlei Diary, 1950** An Account of the Padleimiut Eskimo in the Keewatin District west of Hudson Bay during the Early Months of 1950 as witnessed, Written & Photographed by Richard Harrington. Rock Foundation, 2000. Limited edition. pp. 109. 4to. Bound in gray cloth with blind-stamped title to spine. Gorgeous and sensitive sepia-toned photographs depicting the lives of the Inuit in the harsh northern climate. No detectable flaws; near fine in very good+ lightly rubbed dustjacket showing on every small knick along spine; housed in lightly rubbed slipcase. Overall, very good+. Hardcover.

"Westerners have been re-inventing Eskimos for centuries. Richard Harrington accepted them as he found them. The result is a rare, rare record, marked by honesty & compassion. His photographs speak for themselves. He himself says little. In an age of celebrity photographers, he simply works. It seems incredible that photographs of this sensitivity should remain unknown, unhonored, and the events themselves forgotten or denied." (#37) \$200.00

2. O'Brien, Sharon. **American Indian Tribal Governments.** Norman, Oklahoma: University of Oklahoma Press | Red River Books, 1993. First edition. ISBN: 9780806125640. pp. xviii, 349. Royal 8vo. Illustrated card covers. Black and white maps, photographs, illustrations. No detectable flaws. Appears unread; fine. Paperback.

"American Indian Tribal Governments illuminates issues of tribal sovereignty and shows how tribes are protecting and expanding their control of tribal membership, legal systems, child welfare, land and resource use, hunting and fishing, business regulation, education, and social services. Other examples show tribes negotiating with state and federal governments to alleviate sources of conflict, including issues of criminal and civil jurisdiction, taxation, hunting and fishing rights, and control of natural resources. Excerpts from historical and modern documents and speeches highlight the text, and more than one hundred photos, maps, and charts show tribal life, government, and interaction with white society as it was and is. Included as well are a glossary and a chronology of important events." (#871) \$35.00

3. Galarza, Ernesto; Julian Samora. **Research and Scholarly Activity** Prepared for The Chicano Studies Summer Institutes to be held in Summer, 1970, in Atzlan. Washington, D.C.: Chicano Studies Institutes, 1970. pp. 13. 4to. Illustrated stiff tan card covers bearing the image of Tezcatlipoca (God of Education) to the front cover. An academic discussion re-evaluating the approach of academic institutions towards the study of Indigenous Studies as well as describing remedial efforts. Contents bright, clean and unmarked with tight, sound binding; fine. Card Covers.

At time of cataloguing this title does not appear amongst the holdings at LAC/BAC. (#872) \$35.00

4. Wight, E.L.; Mary Mitchell; Marie Schmidt (Ed. & Compiled by); Lester Beal (Illust.). **Indian Reservations of the Northwest: The People, Their Land, Their Life** Idaho, Oregon, Washington. Portland, Oregon: United States Department of the Interior, Bureau of Indian Affairs, October, 1960. First printing. pp. ix, 97. Oblong 8vo. Illustrated light blue stapled card covers bearing an image of tipis and a totem pole. Black and white maps, illustrations. Contents include a thorough examination of "Indian Reservations" in Idaho, Oregon and Washington (Pacific Coast Area). Analysis includes an examination of the various tribes existing within these states, approximate population of each tribal group, rough geographic parameters, a physical description of the lands they inhabit, physical resources present in these areas, a brief description of the peoples themselves, a description of the tribal governance structures present within each reservation. Scarce. Stapled Wraps.

At time of cataloguing this title does not appear amongst the holdings at LAC/BAC. (#873) \$45.00

5. Jones, Suzi (Ed.); Susan W. Fair. **Eskimo Dolls, Exhibit Catalogue Published by the Alaska State Council on the Arts**. Anchorage, Alaska: Alaska State Council on the Arts, June, 1987. Third Printing. ISBN: 9780910615006. pp. 74. 4to. Illustrated stiff card covers. Replete with black and white photographs, illustrations of various traditional Eskimo/Inuit dolls accompanied with profiles of their creators, materials used in their creation and their significance within Inuit culture. Light rubbing to the covers, contents bright, clean and unmarked with tight, sound binding; very good+. Paperback. (#874) \$65.00

6. Imig, Kathy; [National American Indian Court Judges Association, Inc.]. **Child Welfare and Family Law: Studies for American Indian Court Judges**. Washington, D.C.: National American Indian Court Judges Association, Inc., 1977. Second Printing. pp. viii, 67. 4to. Light blue illustrated stapled card covers. A booklet published for the benefit of Indigenous judges expounding on various matters related to family law in their attempts to reconcile the laws and tribal customs of Indigenous communities with existing state and federal statutes governing family matters. Contents include sections discussing Common Law Marriage, Custom or Traditional Marriage, Obstacles to the Formation of Marriage, Dissolution of Marriage Relationship, Custody, Support and Legitimacy, Alimony and Division of Property, Child Support, Custody, Effects of Adoption, Tribal Intervention in Parent-Child Relationship et al. Small stamp to the corner of front cover, contents remain bright, clean and unmarked with tight, sound binding; very good+. Stapled Wraps.

At time of cataloguing this title does not appear amongst the holdings at LAC/BAC. (#875) \$75.00

7. Summer, R.W. [Robert William]; Martinus Cawley (Ed.). **Indian Journal of Rev. R.W. Summers, First Episcopal Priest of Seattle (1871-73) and of McMinnville (1873-81)**. Lafayette, Oregon: Browser's Editions | Guadalupe Translations, 1994. pp. xlii, 120. 4to. Illustrated stiff card covers held with utilitarian tape along spine. Black and white drawings, illustrations. Lightest rubbing to the covers, contents remain bright, clean and unmarked with tight, sound binding; near fine. Card Covers.

A reproduction of the text of three copybooks containing notes and stories about visits to the Native Americans of Puget Sound and Western Oregon between the years 1871-1881 by the Rev. R.W. Summers. At time of cataloguing this title does not appear amongst the holdings at LAC/BAC. (#876) \$45.00

8. Voget, Fred W.; Mary K. Mee . **They Call Me Agnes: A Crow Narrative Based on the Life of Agnes Yellowtail Deernose**. Norman & London: University Of Oklahoma Press, 1995. First printing, First Edition. ISBN: 9780806126951. pp. xxxii, 220. 8vo. Green buckram boards with silver lettering to spine. Black and white photographic frontispiece of the author. Many black and white photographs, maps, illustrations. Appears unread; fine and housed in fine dustjacket. At time of cataloguing this title does not appear amongst the holdings at BAC/LAC. Hardcover.
In They Call Me Agnes, the narrator, Agnes Deernose, provides a warm, personal view of Crow Indian family life and culture.

Fred Voget, anthropologist and adopted Crow, sets the stage for Agnes's story, which he compiled from extensive interviews with Agnes and her friends. He describes the origins of the Crows and their culture during buffalo-hunting days and early reservation life. Through Agnes, an elderly Crow woman, he also reveals changes wrought on this once far-ranging, independent tribe by twentieth-century forces. (#877)
\$35.00

9. Zanjani, Sally. **Sarah Winnemucca**. Lincoln, NE & London: Bison Books | University of Nebraska Press, 2004. ISBN: 9780803299214. pp. xi, 366. 8vo. Black and white maps, photographs, illustrations. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Unknown.

"This book is the triumphant and moving story of Sarah Winnemucca (1844–91), one of the most influential and charismatic Native women in American history. Born into a legendary family of Paiute leaders in western Nevada, Sarah dedicated much of her life to working for her people. She played an instrumental and controversial role as interpreter and messenger for the U.S. Army during the Bannock War of 1878 and traveled to Washington in 1880 to obtain the release of her people from confinement on the Yakama Reservation. She toured the East Coast in the 1880s, tirelessly giving speeches about the plight of her people and heavily criticizing the reservation system. In 1883 she produced her autobiography – the first written by a Native woman – and founded a Native school whose educational practices were far ahead of its time. Sally Zanjani also reveals Sarah's notorious sharp tongue and wit, her love of performance, her string of failed relationships, and at the end, possible poisoning by a romantic rival." (#878) \$25.00

10. Barsh, Russel Lawrence. **Understanding Indian Treaties As Law (Exercise Booklet)** Prepared under the Supervision of The State Superintendent of Public Instruction. Seattle, Washington: University of Washington, 1978. First printing. pp. vii, 74. 4to. Bright red illustrated stiff card covers. Black and white maps, drawings, illustrations, charts, tables etc. An instructional booklet produced for teachers in Washington State with the stated intention of facilitating dialogue and understanding of Indian Treaties in a classroom setting. The booklet provides lessons plans, background information, simulations etc. Lightest rubbing to the covers, contents bright, clean and unmarked with tight, sound binding; near fine. Card Covers.
At time of cataloguing this title does not appear amongst the holdings at Peel, LAC/BAC. (#879) \$45.00

11. Schaefer, Arlington C. "Buckskin Slim". **The Indian Art of Tanning Buckskin**. Roseburg, Oregon: Schaefer-Knudson Publications | The Mail Printers , 1973. First edition. pp. 56. 8vo. Bound in full tan suede leather with brown lettering and Indigenous scene stamped to the front cover. Photographic frontispiece of the author dressed in "Everyday Buckskin". Black and white photographs and many drawings, figures, illustrations depicting the Indigenous technique of tanning buckskin. Small ink number to the corner of the front cover otherwise bright, clean and

unmarked with tight, sound binding; near fine. At time of cataloguing this title does not appear amongst the holdings at Peel, BAC/LAC. Rare. Leather Bound.

SIGNED and inscribed by Arglington in ink to the copyright page. Arlington C. "Buckskin Slim" Schaefer was also known as Bahp-Ku-Bu-Da (Absaroka Crow); Mahm-Way-Gee-Zhik (Ottawa or Ojibway). (#880)
\$125.00

12. Teit, James A.; Franz Boas. **Salishan Tribes of The Western Plateaus** An Extract From 45th B.A.E. Annual Report, 1927-28. Seattle, Washington: Shorey Publications, June, 1981. Limited Second Edition of 50 copies. ISBN: 9780846690009. pp. 395. 4to. Illustrated card covers. Profusely illustrated with many black and white maps, charts, tables, illustrations et al. An exceedingly scarce and detailed study of the Salishan tribes of the Western Plateaus. Includes sections on: Habitat and Boundaries; Manufacturing in Stone, Bone, Wood; Crafts; House and Household; Intercourse and Intermarriage; Mental and Physical Traits; Clothing; Subsistence; Travel and Transportation, Trade; Warfare; Games and Pastimes; Sign-language; Social organizations of festivals; Birth, Childhood, Puberty, Marriage, Death; Religion and Ceremonies et al. Light rubbing to the covers, contents bright, clean and unmarked with tight, sound binding; very good+ to near fine. Paperback.

Exceedingly scarce with no indication of this title being housed at BAC/LAC, Peel. (#881) \$295.00

13. Tavakoli, Javad; Lyle Mueller; Holly Fraser; Keith F. Taylor;. **Connections: Math from an Aboriginal Perspective.** Okanagan, British Columbia: University of British Columbia Press, N.D. [Circa 2012]. First printing. pp. 510. 4to. Illustrated colour card covers. Many black and white drawings, figures, illustrations etc. Lightest rubbing to the covers, contents bright, clean and unmarked with tight, sound binding; near fine. The authors of this highly unique book aim to incorporate elements of Indigenous culture, spirituality into conveying complex mathematical concepts in Algebra, Real Number Systems, Basic Arithmetic Rules, Functions and Graphs, Quadratic Functions, Exponentials and Logarithms, and Geometry & Trigonometry. The text and contents forms the basis for the UBC Okanagan Course MATH 126: Basic Mathematics from an Aboriginal Perspective. Paperback.

"This text closely follows the concepts outlined in the book The Sacred Tree. Our experiences with this book have led to the understanding that we can look at mathematics from an Aboriginal perspective. This volume will be introduced by sharing four brief passages from The Sacred Tree: a) "Symbols express and represent meaning. Meaning helps provide purpose and understanding in the lives of human beings. Indeed to live without symbols is to experience existence far short of its full meaning. Ways of expressing and representing meaning include symbol systems of mathematics, spoken and written language and art." b) The Medicine Wheel: This is an ancient symbol used by almost all Native people of North and South America. There are many different ways that this basic concept is expressed: the four grandfathers, the four winds, the four cardinal directions, and many other relationships that can be expressed in sets of four. Just like a mirror can be used to see things not normally visible (e.g. behind us or around a corner), the medicine wheel can be used to help us understand things we can't quite see or understand because they are ideas and not physical objects. c) Wholeness. All things are interrelated. Everything in the universe is a part of the single whole. Everything is connected in some way to everything else. It is therefore possible to understand something only if we can understand how it is connected to everything else. d) The medicine wheel is an ancient and powerful symbol of the universe. It is a silent teacher of the realities of things. It shows the many different ways all things are interconnected. Beyond that, it shows one only things that are, but also things that could be." Exceedingly scarce with no known copies of this title or the underlying material

housed amongst any institutional holdings in Canada or elsewhere. Not in Peel, BAC/LAC. (#894)
\$175.00

14. [United States, Department of the Interior, Office of Indian Affairs]. **Agreement with The Yakima Nation of Indians** Letter from the Secretary of the Interior Transmitting a copy of an agreement with the Yakima Nation of Indians, and a draft of a bill to ratify the same: March 21, 1894, referred to the Committee on Indian Affairs and ordered to be printed. [Submitted to the Senate of the United States during the 53D Congress, 2D Session]. Washington, D.C.: Department of the Interior, Office of Indian Affairs | The Senate of the United States, March 21, 1894. First edition. pp. 41. Slim 8vo., measuring 23 cm. Housed in new black leather boards with silver title to front board, new endpapers. Coloured hand-drawn map by surveyor William H. Carlton affixed to the rear pastedown entitled: "Portion of the Map of the Indian Nations and Tribes of the Territory of Washington and of the Territory of Nebraska West of the Mouth of the Yellowstone." The map measures 29 x 32 cm and bears a legend with the approximate names of the tribes within the geographic area as well their respective populations. A fascinating historical document containing all the deliberations by the appointed agents of the government of the United States (John Lane & Lewis T. Erwin) with the various tribes and their "chiefs, masters and principal men" to put forward proposals for the purchase of their lands along with securing fishing and hunting rights. Amongst the deliberations are discussions recounting disagreement between the agents and Indigenous chiefs over the proposed price per acre and the concern expressed by the chiefs and elders of the fragmentation of their peoples. In other exchanges the Elders also express their disdain of alcohol on their land with many disavowing its use at the urging of Christian missionaries. The agreement ends with the names of all the "chiefs, masters and principal men" of the various tribes written in phonetics and their signatures as denoted by "x". No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Rare. Leather Bound.

OCLC #: 39146970. *Exceedingly scarce with only two institutions believed to house this title. At time of cataloguing this title does not appear amongst the holdings at LAC/BAC, Peel, University of British Columbia Special Collections, University of Washington Special Collections. (#898)* \$295.00

15. Hilliard, W. Von; Ivan Kocsis (Illust.); Glenn McCaffrey (Illust.). **The Pothunters: Volume I.** Independence, Kentucky: Privately Printed | Indian Shop, 1978. First printing. pp. 173. 4to. Light blue illustrated stiff card covers bearing a black and white image of an Indigenous chief. Replete with many black and white photographs, drawings, illustrations and engravings by Canadian-Hungarian artist Ivan Kocsis. This booklet was compiled and "written by amateur archaeologists, for amateur archaeologists and about amateur archaeology", particularly those wishing to unearth and discover "Indian relics". It includes a variety of articles on the subject with particular emphasis on methodology, tools of the trade, preservation et al. Light rubbing to the cover, ink name and date to the title page, contents remain overwhelmingly clean and unmarked with sound binding. Card Covers.

SIGNED and inscribed by the author to the title page. (#899) \$45.00

16. Meyers, Victor A. **Indians in Washington.** [Olympia, Washington]: Privately Printed, N.D. [Circa, 1965]. First printing. pp. 48. Slim 8vo. Utilitarian pamphlet binder houses the original pamphlet which features a colourful title page bearing the image of variety of traditional Indigenous masks, totem poles and mountainous scene in the background. Replete with many black and white photographs and illustrations of the Indigenous peoples of Washington State,

their arts and crafts, dress, tools, means of transportation. One black and white map amongst the rear endpapers. Sections include: The Indian Houses, Furniture, Cooking and Housekeeping; Men's and Women's Work; Headgear, Ornaments, Tattooing and Beauty Care; Hunter's Clothing; Naming, Wedding, Marriage; Slaves; Medicine; The Indian Doctor; Herbal Remedies, et al. Also included is a detailed listing of the various tribes and groups residing in Washington State at time of publication and their relative populations as well as the approximate acreage of the lands which they inhabited. Date stamps to endpapers, contents otherwise remains overwhelmingly bright and clean with tight, sound binding; very good+. Hardcover.

Scarce with no copies housed at LAC/BAC, Peel. Victor A. Meyers served at the 11th Lt. Governor of Washington from January 9, 1933 to January 12, 1953. (#900) \$75.00

17. Geary, Edward R. **Depredations And Massacres By The Snake River Indians** Letter of the Acting Secretary of the Interior Transmitting A Report of the Commissioner of Indian Affairs relative to the Indian depredations committed in the State of Oregon and Territory of Washington, and the massacre of emigrants by the Snake River Indians. Fairfield, Washington: YE Gallon Press, June 1, 1966. Limited edition. pp. 16. 8vo. Vellum-finished textured card covers with red lettering. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Stapled Wraps.

Limited Edition of which 732 copies were printed. This is copy number 491. At time of cataloguing this title does not appear amongst the holdings at Peel, BAC/LAC. (#903) \$30.00

18. Chief Red Fox Skiuhushu; Rev. Black Hawk (Eds.). **American Indian Tepee** Summer Season Number; Rose Moon, Blood Moon, Thunder Moon. Yakima, Washington: American Indian Tepee Association (An Official Magazine for Tipi Order of America), 1920. Volume One, Number Two. pp. 31. 8vo. Illustrated yellow card covers bearing a black and white image of an Indigenous man in traditional clothes standing in front of a tepee. Black and white photographs, illustrations and advertisements by local merchants. The rear cover advertises the "American Indian Tepee Camp", touted as a "real Indian Outdoor Camp in real Forest and Mountains; Boys under training and leadership of American Indian Teachers, assisted by White American Leaders - On All Out Door sports as well as Indian Life; Open for Indians and White Boys". Interestingly the contents routinely feature the swastika (as a symbol of auspiciousness and good fortune, prior to being used by the Nazi regime as symbol of Aryan supremacy). Page 21 reprints an article originally published in the Montreal Star on April 21, 1920 entitled: "Our Canadian Indians Across The Border" which makes a positive case for Canada's Indigenous population. Lightest rubbing to the covers, contents bright, clean and unmarked with tight, sound binding; very good+. Exceedingly scarce. Stapled Wraps.

The American Indian Tepee was a wholly Indigenous owned and operated publication operating out of Yakima, Washington from 1920-1922; it acted as an official organ of the Tipi Order of America. The series is noted for it's positive depiction of Indigenous peoples of America and Canada. It published oral stories as told by elders, featured anthropological studies and histories of Indigenous peoples, songs and music. It also featured articles critical of governments in their neglect of Indigenous peoples making note of broken promises and the disenfranchisement of the American Indian. (#904) \$85.00

19. [United States Commission on Civil Rights]. **American Indian Civil Rights Handbook: A Guide to the Right and Liberties, Under Federal Law, of Native Americans Living On and Off Reservations, Clearinghouse Publication No. 33.** Washington, D.C.: United States Commission on Civil Rights | Government Printing Office, March, 1972. pp. 96. 8vo. Illustrated beige card

covers. Black and white illustrations. Lightest rubbing to the covers, contents bright, clean and unmarked with tight, sound binding; very good+. Sections include: Indian Bill of Rights; Freedoms of Belief and Expression; Rights of the Accused and Due Process of Law et al. Also features a comprehensive directory for information on filing complaints, and information on legal services programs of importance to "American Indians". Stapled Wraps.

At time of cataloguing this title does not appear amongst the holdings at BAC/LAC, Peel. (#905) \$35.00

20. Gourse, Leslie . **Native American Courtship and Marriage Traditions**. New York: Hippocrene Books, 2000. First printing. ISBN: 9780781807685. pp. 178. 8vo. Burgundy boards with gilt lettering to spine; marbled endpapers. No detectable flaws; as new in fine dustjacket. Sections include: Tribal Weddings Customs of the Hopi, The Navajo, The Iroquois, The Oglala Sioux; Dances and Poetry; Dances and Powwows; Divorce and Remarriage; Food, et al. Hardcover. (#906) \$35.00

21. James, Geroge Wharton (1858-1923). **What The White Race May Learn from the Indian**. Chicago: Forbes & Company | Edit E. Farnsworth, 1908. First edition. pp. 269. 8vo. Maroon cloth boards with gilt lettering to spine. Black and white photographic frontispiece of a group of Indigenous children posing. Replete with many black and white photographs of Indigenous peoples, maps, and illustrations of Indigenous art and crafts. Sections include: The White Race and Its Treatment of the Indian; The Indian and Out-of-Door Life; The Indian and Sleeping Out-of-Doors; The Indian As A Walker; The Indian In The Rain And the Dirt; The Indian and Diet; The Indian and Social Traits and Customs; The Indian and Some Luxuries, et al. Lightest rubbing to the boards, short neat ink inscription to the front pastedown otherwise the contents remain bright, clean and unmarked with tight, sound binding; very good+. Hardcover.

At time of cataloguing this title does not appear amongst the holdings at LAC/BAC, Peel. (#908) \$85.00

22. Jagodinsky, Katrina . **Legal Codes and Talking Trees: Indigenous Women's Sovereignty in the Sonoran and Puget Sound Borderlands, 1854-1946**. New Haven: Yale University Press, 2016. First printing. ISBN: 9780300211689. pp. xi, 335. 8vo. Fine in fine dustjacket. As New in dust jacket. Hardcover.

At time of cataloguing this title does not appear amongst the holdings at LAC/BAC, Peel. (#909) \$50.00

23. [Bureau of Indian Affairs]. **Answers to your questions about American Indians**. Washington, D.C.: United States Department of the Interior, Bureau of Indian Affairs, May, 1968. pp. v, 42. 8vo. Illustrated stapled card covers bearing a black and white image of a Blackfeet encampment on the reservation at Heart Butte, Mont. Black and white maps, photographs and illustrations. Contents include sections on the "Indian People"; The Legal Status of Indians; Indian Lands; The Economic Status of Indians; Law and Order on Reservations; Indian Health et al. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Stapled Wraps. (#910) \$25.00

24. Weatherford, Mark V. **Bannack-Piute War: The Campaign and Battles**. Oregon: Privately Printed, May, 1957. First printing. pp. 93. 8vo. Light blue textured stapled card covers. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Contents include: "Situation Among the Indians of the Northwest"; Military Analysis et al. Stapled Wraps.

Limited Edition of 500 copies. A historical analysis of the The Bannock War of 1878; an armed conflict between the U.S. military and Bannock and Paiute warriors in Southern Idaho and Northern Nevada, lasting from June to August 1878. (#911) \$25.00

25. Attwell, Jim. **TAHMAHNAW: The Bridge of the Gods**. Chicago: Adams Press, 1973. Fourth Printing. pp. x, 65. Small 8vo. Illustrated textured yellow card covers. Replete with many black and white photographs, illustrations. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Card Covers.

The author's grandparents on his father's side crossed the plains with ox teams and covered wagons. In 1852 they settled on a donation land claim of 320 acres at what is now Cascade Locks, Oregon. Three hundred and fifty friendly Indians remained living on the property for many years. The author's father was born here and grew up though childhood with these Indians and spoke their language and also heard their many stories. One of these stories was of the legendary mountain bridge across the Columbia River at this very place. The older Indians told how their papa's papas walked across the mountain bridge. The mountain bridge's Indians name was 'TAHMAHNAW (The Bridge of the Gods). (#912) \$20.00

26. Goldwater, Barry; Byron Harvey. **The Goldwater Kachina Doll Collection Presented to the Heard Museum by Barry M. Goldwater (United States Senator)**. Tempe: Arizona Historical Foundation, 1959. First printing. pp. 27. Small 4to. Illustrated stapled card covers bearing an image of a watercolour painting by the eminent Hopi Indian artist, Fred Kabotie. Replete with many colour photographs and illustrations of various Hopi katsina figures (Kachina Dolls) donated to The Heard Museum by United States Senator Barry M. Goldwater. The dolls are accompanied with descriptions as well as the history and meaning behind each figure. No detectable flaws, contents bright, clean and unmarked; fine. Stapled Wraps. (#913) \$45.00

27. [Yakima Indian Christian Mission]. **The Yakima Indian Christian Mission White Swan**, Washington. [White Swan, Washington]: Privately Printed, N.D. [Circa 1960's?]. First printing. pp. 24. Oblong 8vo. Light blue stapled card covers. Black and white photographic frontispiece depicting a group of young Indigenous children and youth posing for photographs in a variety of settings. Sections include discussions of the history of the mission, daily routines, tales and legends of the local Indigenous peoples. A section has also been devoted to Indigenous traditions such as Pow-Wow ceremonies and the efforts of the mission to preserve and integrate their cultural heritage with Christian doctrine. The booklet is accompanied with a set of three leafs each measuring 8.5" x 11" with drawings of the main buildings of the missions including a depiction of the "Main Building - South"; "Boys Dormitory"; "Rice's Cottage". Also included is a rough aerial rendering of the gardens and fields surrounding the main building. The third leaf provides alternate views (right and left side view) of the aforementioned structures. All of the renderings are attributed to Derfla Dunn. Two small faint spots to the front cover, a portion of the preface and of page 8 has been excised thus affecting portions of the text on these leafs. Contents remain bright, clean and unmarked with tight, sound binding. Overall, very good. At time of cataloguing no indication of the presence of this title amongst the holdings at Peel, BAC/LAC. Indeed, WorldCat does not indicate the presence of this title amongst any institutional holdings. Rare. Stapled Wraps.

A work chronicling the work of the Washington State Christian Youth Fellowship Commission amongst the Indigenous peoples of White Swan, Washington located in the valley of the Yakima River. The mission was overseen by Mr. and Mrs. Dallas Rice or Oregon. (#914) \$165.00

28. Hymes, Dell . **In Vain I Tried to Tell You: Essays in Native American Ethnopoetics.** Philadelphia: University Of Pennsylvania Press, 1981. ISBN: 9780812211177. pp. 402. 8vo. Black and white maps, photographs, illustrations. No detectable flaws, contents bright, clean and unmarked; fine. Fine. Paperback.

At time of cataloguing this title does not appear amongst the holdings at Peel, BAC/LAC. (#915) \$35.00

29. Brouillet, Frank B.; Dr. Donald Hair; Rich Boyd; Emmett Oliver. **The History and Culture of the Indians of Washington State: A Curriculum Guide (Three Volumes Bound In One)** Developed by the TTT Project and The Center for Indian Teacher Education, College of Education, University of Washington, Seattle. Olympia, Washington: University of Washington | College of Education, 1973. First printing. pp. 264. 4to. Illustrated red card covers held with metal spiral binding. Replete with many black and white maps, photographs, illustrations, charts, tables et al.

The authors state in the preface: "The following is a course of study on the history and culture of Northwest Indians. This unit, developed at the Center for Indian Teacher Education at the University of Washington, is designed to be utilized as a supplement to the social studies curriculum in the schools of the State of Washington. Topic one deals with the traditional life of the Northwest Indians. This is broken into three major geographical areas - coastal, Puget Sound and plateau. The second topic concerns the Indian-non-Indian contact period. Contemporary Indian studies, dealing with the reservation, urban, rural and the relation of the federal government, constitute the final section. In addition to the unit itself, the curriculum project includes extensive teacher and student bibliographies, media reviews, list of Indian organizations, lists of places to visit in the state, maps and pamphlets on games, speeches, poems and crafts". Very light rubbing to the covers, rare occasional notation to the margins of a few pages otherwise contents remain bright and clean with tight, sound binding; very good+. Scarce. Spiral Bound.

This title is comprised of the following sections: Vol. 1: History and Culture of the Indians of Washington; Vol. 2: Resources/Bibliography; Vol. 3: Materials. (#916) \$125.00

30. Carpenter, John; Jennie Alexander; Clara Cook Lawrence; Unalaska City School (Alaska). **Home on the Bering: The Jesse Lee Home At Unalaska: 1911-1915 (Cuttlefish, 3)** based on the scrapbooks of Clara Cook Lawrence ; with stories and articles by Abuk (James Alexander) [and others] ; supplemented with recent accounts by John Carpenter [and others] ; arranged, edited, annotated, and illustrated as Cuttlefish Three by students of the Unalaska City School 1978-1979. Unalaska, Alaska: Unalaska City School, 1979. First printing. pp. 148. 4to., measuring 28 cm. Black and white illustrations, maps, photographs. Illustrated red stiff card covers. A unique school yearbook arranged by the students of Unalaska City School and rich with stories and photographs of staff and students, with many of the local Indigenous (Eskimo/Inuit) students at work, study and play. From the introduction: "Cuttlefish Three, presents an account of the Jesse Lee Home at Unalaska during the early years of this Century. The Home was a Methodist mission that became famed for the quality of its students -- Dr. P. Gordon Gould, Mr. Simeon Oliver, Mr. Benny Bensen, to name a few. Although the Home was first opened in 1890 and operated continuously until its move to Seward in 1924, 'Home on the Bering' concentrates on the years 1911 to 1915. These are the years covered by the bulk of our material, the scrapbooks compiled by Clara Cook." Neat ink inscription to the verso of the title page by a former student recalling her own memories while attending the venerable school else no detectable flaws with contents bright, clean and unmarked with tight, sound binding; fine. Card Covers.

OCLC #: 12152169. *At time of cataloguing this title does not appear amongst the holdings at Peel, BAC/LAC. (#917)* \$95.00

31. Hux, Allan; Donna Magee; Janet Beaver; Jacquie Lavalley; Adele Lewis; Cathy Pawis; Vernon Douglas; Laara Fitznor; Jane Milliken; Sheila Staats; Alice Te. **Aboriginal Voices in the Curriculum: A Guide to Teaching Aboriginal Studies in K-8 Classrooms.** Toronto: Toronto District School Board, 2006. First printing. pp. 372. 4to. Illustrated stiff card covers held with plastic spiral binding. The cover is a painting by Randy Knott of the Curve Lake First Nation (Ojibwe). Black and white photographs, charts, tables, illustrations et al. Curriculum considerations include: Aboriginal World View: Teaching Approaches Do's and Don'ts; Crafts and Cultural Symbols; The Diverse Cultures of Canada's Aboriginal Peoples; Land Claims and Treaties; Sacred Places, Petroglyphs, and Rock Carvings; Traditions and Celebrations; Imaginary Indians: Deconstructing Stereotypical Images et al. No detectable flaws, contents clean and unmarked with tight, sound binding; fine. Fine. Spiral Bound. (#918) \$145.00

32. Gray, Richard (Ed.); Martine Gros-Louis Monier; Marie-Thérèse Dumont; Wendatraductions (Trans.); First Nations of Quebec and Labrador Health and Social Services Commission. **Collection of Life Stories of the survivors of the Quebec Indian Residential Schools.** Wendake, Quebec: First Nations of Quebec and Labrador Health and Social Services Commission, 2010. First printing. ISBN: 9781926553306. pp. 126. Square 8vo. Illustrated card covers. Replete with black and white and colour photographs and illustrations. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Paperback.

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33. Willard, Helen. **Pow Wow And Other Yakima Indian Traditions.** Prosser, Washington: Roza Run Publishing Company, December, 1990. First edition. ISBN: 9780962759406. pp. 116. 4to. Illustrated card covers. Replete with many black and white photographs and illustrations of Indigenous dancers of the Yakima nation performing ritual dances in ornate traditional costumes, many portraits of Indigenous elders explaining the importance of oral traditions and recounting origin stories. No detectable flaws, contents bright, clean and unmarked with tight, sound binding; fine. Paperback.

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